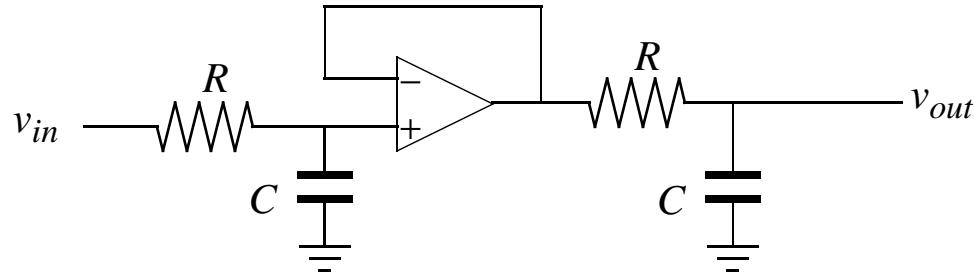


# Active Filters



- An active filters means using amplifiers to improve the filter.
- An acive second-order RC low-pass filter still has two RC components in series.



$$H(j\omega) = \left( \frac{1}{1 + j\omega/\omega_B} \right)^2 = \frac{1}{1 + 2j\omega/\omega_B - (\omega/\omega_B)^2}$$

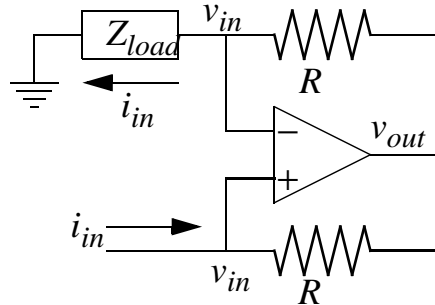
$$G(\omega) = \frac{1}{\sqrt{1 + 2(\omega/\omega_B)^2 + (\omega/\omega_B)^4}} = \frac{1}{1 + (\omega/\omega_B)^2}$$

- The amplifier buffer changes the impedance.
- This filter is sharper than the non-buffered filter.

# Gyrator



- Active feedback alters the effective impedance of an element.
- The gyrator alters the apparent impedance of the load element.



- The op-amp rules are used to find the effective input impedance.  
On the non-inverting input:

$$v_{in} = v_{out} + i_{in}R$$

On the inverting input:

$$v_{in} = \left[ \frac{Z_{load}}{Z_{load} + R} \right] v_{out} = \left[ \frac{Z_{load}}{Z_{load} + R} \right] (v_{in} - i_{in}R)$$

$$i_{in} = \frac{1}{R} \left[ 1 - \frac{Z_{load} + R}{Z_{load}} \right] v_{in} = \left[ -\frac{1}{Z_{load}} \right] v_{in}$$

So and the impedance is the negative of the load.  $Z_{in} = \frac{v_{in}}{i_{in}} = -Z_{load}$

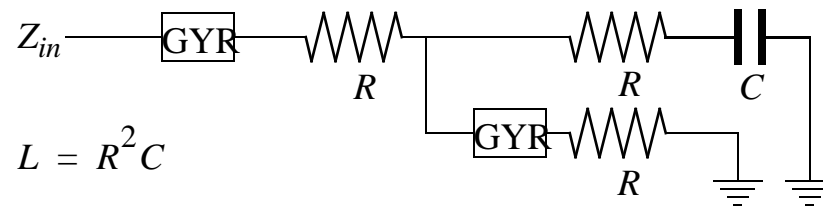
# Artificial Inductor



- If the load on a gyrator is a capacitor the phase behaves like an inductor.

$$Z_{in} = -\frac{1}{j\omega C} = \frac{j}{\omega C}$$

- This would not have the frequency dependence of an inductor.
- With two gyrators a capacitor can act as an inductor in phase and frequency.



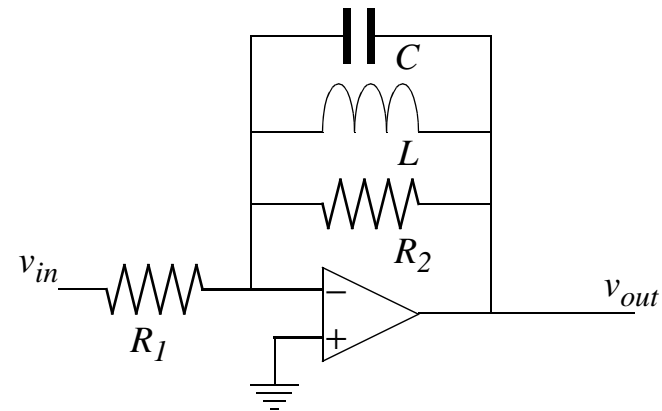
$$Z_{in} = -\left[ R + \frac{-R(R + 1/j\omega C)}{1/j\omega C} \right] = j\omega R^2 C$$

- Inductors are difficult to miniaturize and have intrinsic resistance that may be undesirable.
- The inductor can be replaced by a gyrator circuit.

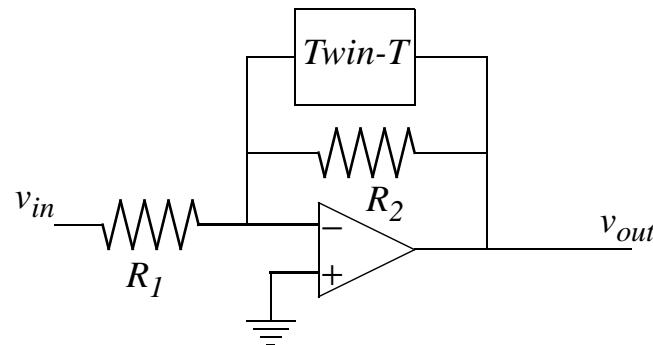
# Active Bandpass



- A single pole filter uses a parallel RLC circuit as the feedback network.



- Use a notch filter in a inverting amplifier also makes a bandpass filter.



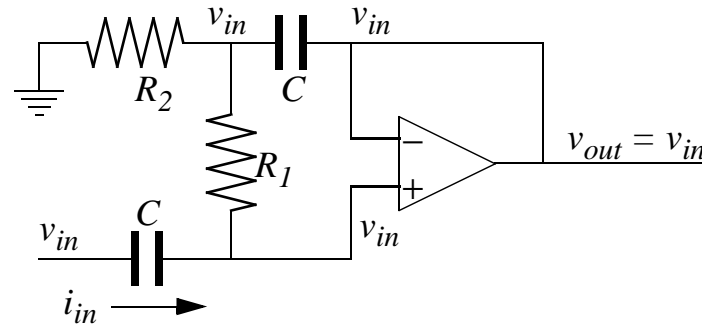
At the notch frequency the Twin-T has infinite impedance,  $A = -R_2/R_1$ .

If  $R_1 \gg Z_{TT}$ , for other frequencies  $A = -R_{TT}/R_1 = 0$ .

# Bootstrapping



- Bootstrapping refers to the use of feedback to make a very large input impedance by setting  $i_{in} = 0$  through a coupling capacitor for AC frequencies of interest.

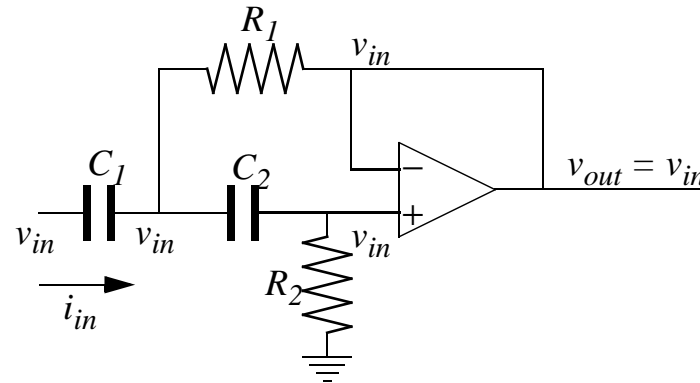


- The circuit is set for an AC input signal with capacitive coupling to the non-inverting input.
- The feedback circuit will give unity gain of the AC part of the signal.
- If the AC part of the signal can pass through the coupling capacitor, it can also pass through the capacitor at the inverting input.
- The signal is the same on both sides of resistor  $R_1$ .
- Since the voltage drop across  $R_1 = 0$  and no current enters the opamp,  $i_{in} = 0$ .
- The input impedance  $Z_{in} = v_{in}/i_{in}$ , and should be very large.

# Sallen-Key Filter



- The Sallen-Key filter looks like two RC filters (two pole) and a x1 amplifier (buffer).
- There is a bootstrap to create a large input impedance.
- For example, a high-pass Sallen-Key filter uses a resistor as the bootstrap.



- The breakpoint frequency is

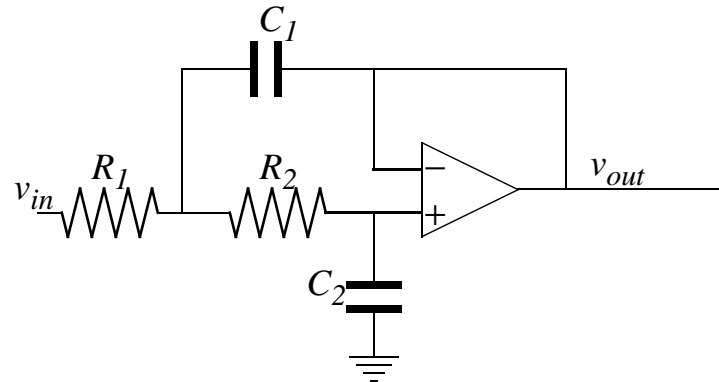
$$\omega_b = \frac{1}{\sqrt{R_1 C_1 R_2 C_2}}$$

- The roll-off for very low frequencies is 40 dB/decade or 12 dB/octave.

# Low Pass Sallen-Key



- The low-pass Sallen-Key filter swaps the resistors and capacitors.



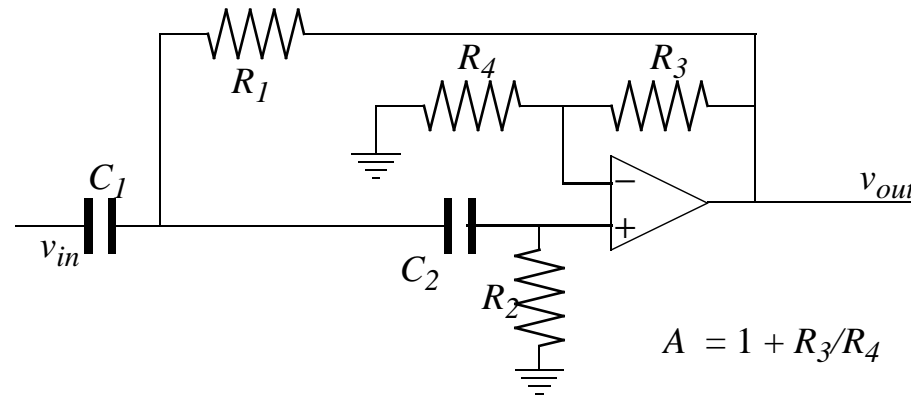
- The circuit behavior is equivalent to a damped driven mechanical oscillator.
- The driving force is  $v_{in}$ .
- The damping factor is

$$d_0 = \frac{1}{Q} = (R_1 + R_2)C_2\omega_b$$

- As a passive network, the oscillator can be overdamped, underdamped or critically damped:  
overdamped ( $d_0^2 > 2$ ),  
underdamped ( $d_0^2 < 2$ ),  
critically damped ( $d_0^2 = 2$ ).

# Voltage-Controlled Voltage Source

- A voltage-controlled voltage source (VCVS) replaces the Sallen-Key unity gain buffer with a non-inverting amplifier.
- The high-pass VCVS has two additional resistors to create a gain  $A$ .



- The gain is usually expressed as a factor  $K$ .

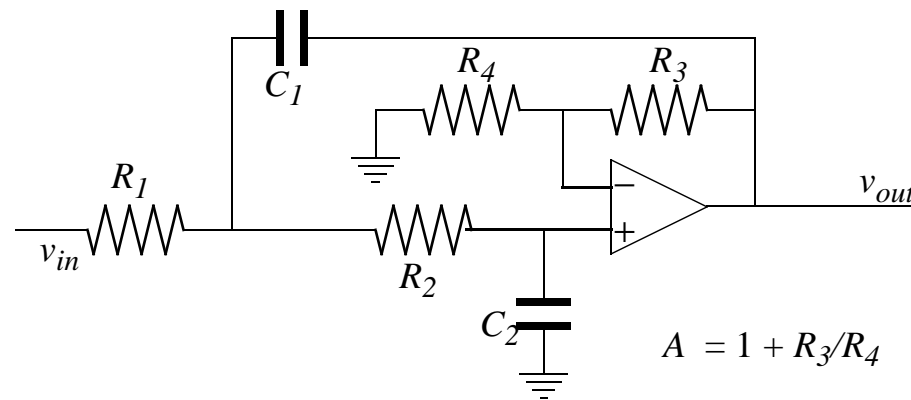
$$K = A = 1 + \frac{R_3}{R_4}$$



# VCVS Damping



- As with the Sallen-Key, the low-pass VCVS swaps pairs of resistors and capacitors.

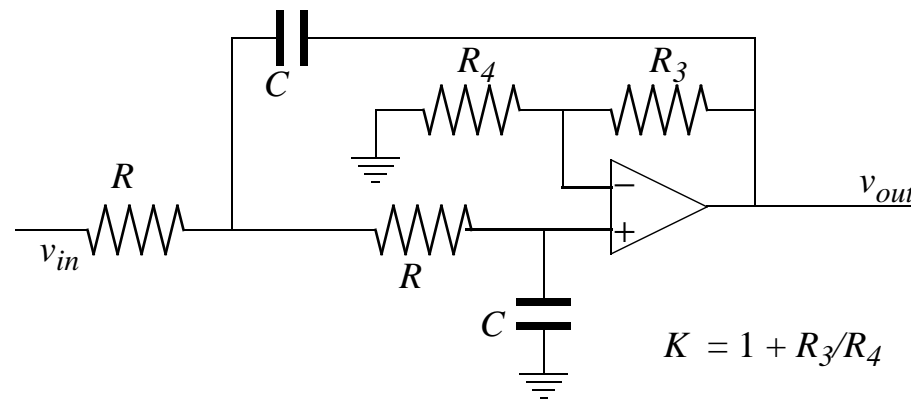


- With a variable gain for negative feedback and matching  $R_1 = R_2 = R$ ,  $C_1 = C_2 = C$ , the gain and damping are independent of the break frequency  $\omega_B = \frac{1}{RC}$ .
- The gain remains  $A_0 = 1 + \frac{R_3}{R_4}$ .
- The damping is  $d_0 = 3 - A_0 = 2 - \frac{R_3}{R_4}$

# Butterworth Low-Pass



- The VCVS can be used to make an active filter version of the Butterworth filter.



- The desired damping is  $d_0 = 1.414$ , so  $K = 3 - d_0 = 1.586$ .  
The ratio  $R_3 / R_4 = 2 - d_0 = 0.586$ .
- For a cutoff frequency at 1 KHz,  $\omega_B = 6.28 \times 10^3 \text{ s}^{-1}$ .  
Resistors are best in range from 1 K $\Omega$  to 10 K $\Omega$   
So typical  $C = 1/R\omega_B$ ; about 0.1  $\mu\text{F}$  at 1.5 K $\Omega$ .
- High pass just inverts  $R$  and  $C$  in the circuit.
- Higher order filters requires multiple stages, with  $K$ -values set for each stage.

# *Bessel and Chebyshev VCVS*

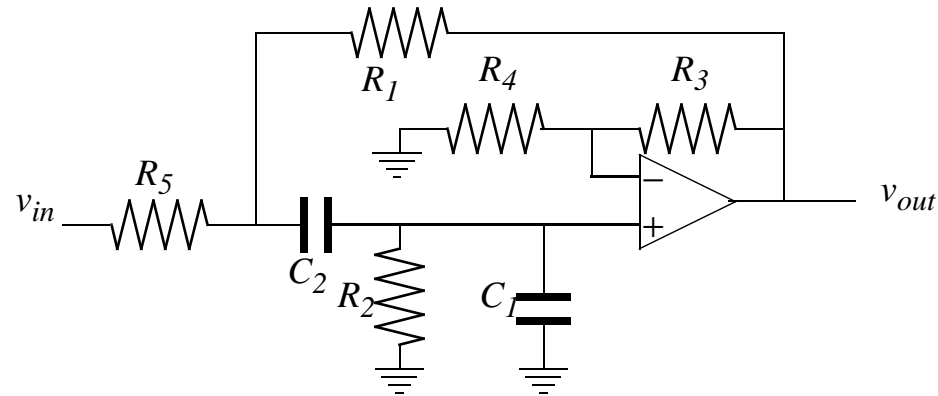


- The VCVS can also be used to make other special purpose active filters.
- The Bessel filter needs a normalizing factor  $f_n$  for the frequency:  $RC = 1/f_n \omega_B$ .  
The gain for a Bessel filter requires  $K = 1.268$ , and the frequency factor is  $f_n = 1.272$ .
- The Chebyshev filter has an additional variable that controls the ripple band size.  
For a ripple band of 0.5 dB:  $K = 1.842$ ,  $f_n = 1.231$ .  
For a ripple band of 2.0 dB:  $K = 2.114$ ,  $f_n = 0.907$ .
- Users of specific values and higher order filters rely on tables of  $K$  and  $f_n$  values for circuit design.

# Bandpass VCVS Filter



- The VCVS circuit can also be used to create a bandpass filter.
- Use one-pole for each cutoff frequency.



- The cutoff frequencies are at  $1/R_1C_1$  and  $1/R_2C_2$ .